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## ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit once more displays the wide variety of the Archives' holdings, which document countless aspects of BSO history—music directors, guest artists, and composers, as well as Symphony Hall's world-famous acoustics, architectural features, and multi-faceted history.

## HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- a display in the Brooke Corridor celebrating the 50th anniversary this season of the Boston Symphony Chamber Players, with special emphasis on the ensemble's early international tours to Europe and the Soviet Union in 1967, and to Colombia in 1972
- a display case also in the Brooke Corridor exploring the history of the famed Kneisel Quartet formed in 1885 by then BSO concertmaster Franz Kneisel and three of his BSO colleagues
- marking the centennial of Benjamin Britten's birth, a display case in the Huntington Avenue corridor highlighting the American premiere of the composer's War Requiem, given by Erich Leinsdorf and the BSO at Tanglewood in July 1963

## EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- anticipating the BSO's tour next May to China and Japan, a display case in the first-balcony corridor, audience-right, of memorabilia from the BSO's 1956 concerts marking the first performances in the Soviet Union by a Western orchestra
- a display case, also audience-right, on the installation of the Symphony Hall statues in the period following the Hall's opening
- anticipating this season's complete cycle in March of the Beethoven piano concertos, a display case, audience-left, spotlighting several of the pianists who have performed those works with the BSO
- a display case in the Cabot-Cahners Room spotlighting artists and programs presented in Symphony Hall by the Celebrity Series, which celebrates its 75th anniversary this year

## TOP OF PAGE, LEFT TO RIGHT.

A Celebrity Series flyer for a 1939 Symphony Hall appearance by approxim Knaten Flugstad

Erich Leinsdorf in rehearsal with the BSO and soprano Phyllis Curtin for the American premier of Britter. "War Requiem at Tanglewood (Heinz Weissenstein Whitest in Phyllip)."

Album cover of the Boston Symphony Chamber Players 1966  $^{\circ}$  rammy winting g first and how a Green large on RCA

## KEITH LOCKHART



Michael J. Lutch

Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Julian and Eunice Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his nineteen-year tenure, he has conducted more than 1,500 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's Carousel and Stephen Sondheim's A Little Night Music, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including The Dream Lives On, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released five self-produced recordings—2013's A Boston Pops Christmas-Live from Symphony Hall, as well as Sleigh Ride, America, Oscar & Tony, and The Red Sox Album—and also recorded eight albums with RCA Victor—Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions, the Grammy-nominated The Celtic Album, Holiday Pops, A Splash of Pops, Encore!, the Latin Grammy-nominated The Latin Album, and My Favorite Things: A Richard Rodgers Celebration. Keith Lockhart has made 74 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally for many years on on the A&E and CBS television

networks. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 39 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.





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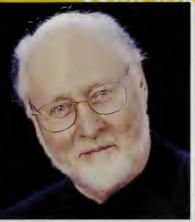
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## JOHN WILLIAMS





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, and is also Artist-in-Residence at Tanglewood. In addition, he maintains thriving artistic relationships with many of the world's great orchestras. Mr. Williams has composed the music and served as music director for more than 100 films. His nearly 40-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Saving Private Ryan, and Lincoln. Mr. Williams also composed the scores for all six Star Wars films, the first three Harry Potter films, and Superman, among many others. His most recent score is for the 2013 film The Book Thief. For television, he wrote scores for the early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre, and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and PBS's Great Performances. His works for the concert stage include two symphonies, and concertos for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, and tuba. Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty, "American Journey" for the America's Millennium concert in Washington, D.C., and themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. John Williams is a recipient of the National Medal of Arts, the highest award given to artists by the United States Government; the Olympic Order, the IOC's highest honor; and the Kennedy Center Honor. Mr. Williams composed and arranged "Air and Simple Gifts" especially for the 2009 inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new work for harp and orchestra entitled "On Willows and Birches."

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Elita Kang Assistant Concertmaster Edward and Bertha C. P. se

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Bo Youp Hwang

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Ikuko Mizuno
Jennie Shames\*
Valeria Vilker Kuchment\*
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James Cooke\*
Si-Jing Huang\*
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Joseph Scheer<sup>§</sup>

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Benjamin Wright Thomas Siders Michael Martin

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Stephen Lange

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James Markey

### TUBA

Mike Roylance Principal

### TIMPANI

Timothy Genis

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Saturday, December 7, at 11am | Friday, December 13, at 4pm Saturday, December 14, at 11am | Sunday, December 15, at 11am Saturday, December 21, at 11am | Sunday, December 22, at 11am Tuesday, December 24, at 11 am

KEITH LOCKHART conducting
with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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Joy to the World-A Fanfare for Christmas Day

Hallelujah Chorus

Candle Lighting Blessings—Drey Dreydeleh

trad.-Bass

Handel-Mozart

Silvestri/Ballard-Chase

The Polar Express

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Music from THE POLAR EXPRESS
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JEREMIAH KISSEL, narrator [except Dec. 13 and 24]

WILL LEBOW, narrator [Dec. 13 and 24]

Rudolph the Red-Nosed Reindeer

Marks-Hayman

Frosty All the Way!

The Twelve Days of Christmas

arr. Chase/Sebesky

A Visit from St. Nicholas ('Twas the Night Before Christmas) Text by Clement C. Moore | Images by Jan Brett arr. Reisman

arr. Sebesky

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Hall—Frosty the Snowman—
We Wish You a Merry Christmas

arr. Troob

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## HOLIDAY POPS KIDS MATINEE

Sunday, December 8, at 11am

## **GERALD STEICHEN** conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

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Joy to the World-A Fanfare for Christmas Dav

trad.-Bass

Hallelujah Chorus

Handel-Mozart

Candle Lighting Blessings—Drev Drevdeleh

trad.-Jacobson

## The Polar Express

Silvestri/Ballard-Chase

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JEREMIAH KISSEL, narrator

Rudolph the Red-Nosed Reindeer

Marks-Hayman

Frosty All the Way!

arr. Sebesky

The Twelve Days of Christmas

arr. Chase/Sebesky

A Visit from St. Nicholas ('Twas the Night Before Christmas) Text by Clement C. Moore | Images by Jan Brett

arr. Reisman

Christmas Is For Children Sing-Along Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Hall—Frosty the Snowman— We Wish You a Merry Christmas

arr. Troob

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Wednesday, December 4, at 8pm | Thursday, December 5, at 8pm Friday, December 6, at 4pm | Saturday, December 7, at 3pm

## KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Hallelujah Chorus Handel-Mozart

Dance of the Tumblers, from The Snow Maiden Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

## The Polar Express

Silvestri/Ballard-Chase

arr. Reisman

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### INTERMISSION

The Twelve Days of Christmas arr. Chase/Sebesky

Kije Takes a Ride (after Prokofiev) arr. Nestico

Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— Winter Wonderland—Jingle Bells

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## GERALD STEICHEN conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

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Joy to the World-A Fanfare for Christmas Day

trad.-Bass

Hallelujah Chorus

Handel-Mozart

Dance of the Tumblers, from The Snow Maiden

Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh

trad.-Jacobson arr. Sebesky

A Christmas Scherzo

## The Polar Express

Silvestri/Ballard-Chase

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WILL LEBOW, narrator

## INTERMISSION

The Twelve Days of Christmas

arr. Chase/Sebesky

Kije Takes a Ride (after Prokofiev)

arr. Nestico

arr. Reisman

Snowfall

Thornhill-Hyman

Sleigh Ride

Anderson

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

Winter Wonderland—Jingle Bells

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

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## Not Your Parents' Retirement

Bill and Kate Latta, Fox Hill Village residents



To Bill and Kate Latta, retirement doesn't mean sitting in a rocking chair watching the world go by. It means having time to follow your passions and give back to the community; to entertain friends and continue to enjoy the arts, great food and healthy lifestyle they love.

The Lattas say it was the "culture of activity" and friendly atmosphere that drew them to beautiful Fox Hill Village. Most onsite activities are free and residents can enjoy movies, lectures, art classes and concerts as well as the convenient fitness center and Bill's favorite place, the woodworking shop.

It's 'turn-key' living with dependable security that means worry-free vacations. There's easy access to Boston and free car service within a

five mile radius of Fox Hill Village for shopping and appointments. Entertaining is carefree. Appetizers can even be sent up by room service. Kate says: "It's really fun...like living at a resort!"

The Lattas find that getting involved and meeting new friends is easy here. By serving on the Welcoming Committee they help greet new residents. Bill, a retired physician, serves on the Board of Managers of White Oak Cottages, Fox Hill Village's new memory care cottages, and sings in the Fox Hill Village chorus. Kate, a retired nurse anesthetist, enjoys her duties as one of Fox Hill Village's liaisons to Clark House, the skilled nursing facility on campus, and volunteering in the extensive Fox Hill Village library.

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FOX HILLVILLAGE WESTWOOD, MA

Sunday, December 8, at 3pm and 7:30pm

## JAMES ORENT conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Handel-Mozart Hallelujah Chorus

Dance of the Tumblers, from The Snow Maiden Rimsky-Korsakov

Candle Lighting Blessings—Drev Drevdeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

## The Polar Express

Silvestri/Ballard-Chase

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WILL LEBOW, narrator

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Kije Takes a Ride (after Prokofiev) arr. Nestico

Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

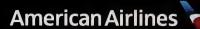
A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas-Let It Snow! Let It Snow! Let It Snow!-Winter Wonderland-Jingle Bells

## Spec al thanks to Norm Buerklin

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Tuesday, December 10, at 8pm

## KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

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THIS EVENING'S PERFORMANCE SPONSORED BY AMERICAN AIRLINES

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Hallelujah Chorus Handel-Mozart

Dance of the Tumblers, from *The Snow Maiden* Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

## The Polar Express

Silvestri/Ballard-Chase

arr. Reisman

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Kije Takes a Ride (after Prokofiev) arr. Nestico

Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

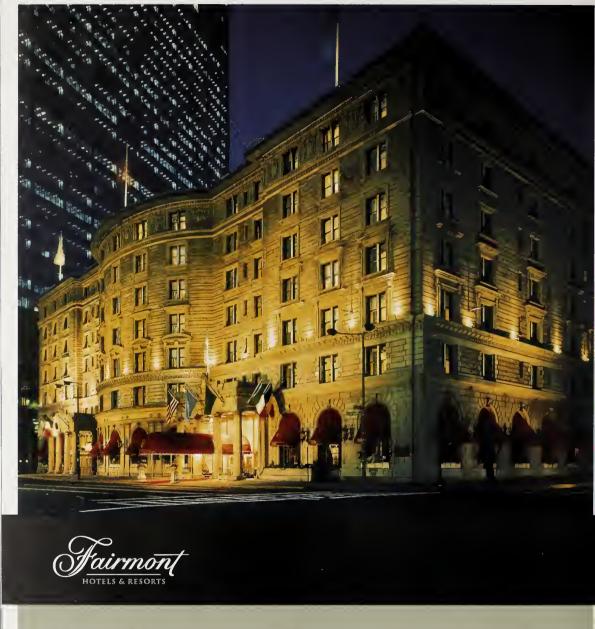
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— Winter Wonderland—Jingle Bells

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Wednesday, December 11, at 8 pm

## KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S PERFORMANCE SPONSORED BY THE FAIRMONT COPLEY PLAZA HOTEL

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Hallelujah Chorus Handel-Mozart

Dance of the Tumblers, from *The Snow Maiden* Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

## The Polar Express

Silvestri/Ballard-Chase

arr. Reisman

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WILL LEBOW, narrator

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Kije Takes a Ride (after Prokofiev) arr. Nestico

Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

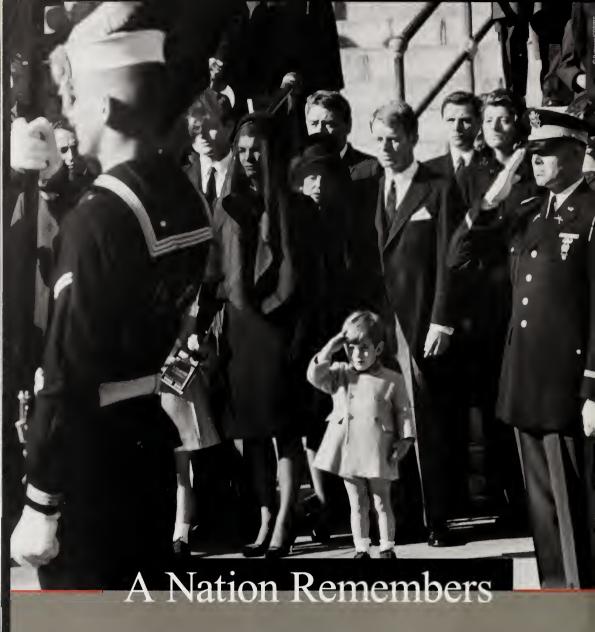
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — Winter Wonderland—Jingle Bells

## Special thanks to Norm Buerklin

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Friday, December 13, at 8pm | Saturday, December 14, at 7:30pm Sunday, December 15, at 3pm

## SARAH HICKS conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Hallelujah Chorus Handel-Mozart

Dance of the Tumblers, from The Snow Maiden Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

## The Polar Express

Silvestri/Ballard-Chase

arr. Reisman

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Kije Takes a Ride (after Prokofiev) arr. Nestico

Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — Winter Wonderland—Jingle Bells

## Spe a thank t N rm Buerrin

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Saturday, December 14, at 3pm

## KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Hallelujah Chorus Handel-Mozart

Dance of the Tumblers, from The Snow Maiden Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

## The Polar Express

Silvestri/Ballard-Chase

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Snowfall Thornhill-Hyman

Sleigh Ride Anderson

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special thank, to Norm Burrkin

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trad.-Jacobson

arr. Nestico

arr. Reisman

## HOLIDAY POPS

Sunday, December 15, at 7:30pm | Monday, December 16, at 8pm Tuesday, December 17, at 8pm | Wednesday, December 18, at 8pm

## KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World-A Fanfare for Christmas Day trad.-Bass

Hallelujah Chorus Handel-Mozart

Rimsky-Korsakov Dance of the Tumblers, from The Snow Maiden

A Christmas Scherzo arr. Sebesky

The Polar Express Silvestri/Ballard-Chase

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Candle Lighting Blessings—Drey Dreydeleh

WILL LEBOW, narrator

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Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— Winter Wonderland-Jingle Bells

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SAN FRANCISCO

SAN JOSE

LOS ANGELES



BOSTON



arr. Reisman

### HOLIDAY POPS

Thursday, December 19, at 4pm and 8pm | Friday, December 20, at 4pm and 8pm

#### KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

#### HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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Joy to the World-A Fanfare for Christmas Day trad.-Bass

Handel-Mozart Hallelujah Chorus

Dance of the Tumblers, from The Snow Maiden Rimsky-Korsakov

Candle Lighting Blessings—Drey Dreydeleh trad.-Jacobson

A Christmas Scherzo arr. Sebesky

#### The Polar Express

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Snowfall Thornhill-Hyman

Sleigh Ride Anderson

'Twas the Night Before Christmas Darby-Simeone/Schoenfeld

A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas-Let It Snow! Let It Snow! Let It Snow!-Winter Wonderland—Jingle Bells

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### HOLIDAY POPS

Saturday, December 21, at 3pm and 7:30pm Sunday, December 22, at 3pm and 7:30pm Monday, December 23, at 4pm and 8pm | Tuesday, December 24, at 3pm

### KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

#### HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World-A Fanfare for Christmas Day

Handel-Mozart

trad.-Bass

Hallelujah Chorus

Rimsky-Korsakov

Dance of the Tumblers, from The Snow Maiden

trad.-Jacobson

Candle Lighting Blessings—Drey Dreydeleh

arr. Sebesky

#### The Polar Express

A Christmas Scherzo

Silvestri/Ballard-Chase

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Snowfall Sleigh Ride Thornhill-Hyman

Anderson

Darby-Simeone/Schoenfeld

'Twas the Night Before Christmas

arr. Reisman

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# DEFINING MOMENTS

THE 2013 WINNERS PERFORMED WITH THE BOSTON POPS ON MAY 29, 2013.



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Turn here: Fidelity.







### **GUEST ARTISTS**



#### SARAH HICKS

Making her Boston Pops debut, Sarah Hicks is part of "a new wave of female conductors in their late 20s through early 40s" (New York Times). In October 2009 she was named the



Minnesota Orchestra's Principal Conductor of Pops and Presentations, having served as the orchestra's assistant conductor for three seasons. She is the first woman in the Minnesota Orchestra's history to hold a titled conductor post. In her current position, she is instrumental in creating new pops productions, while also heading the innovative series "Inside the Classics" and "Common Chords." Ms. Hicks concurrently holds the position of Staff Conductor at the Curtis Institute of Music. Throughout her career she has collaborated with diverse soloists, from Jamie Laredo and Hilary Hahn to Smokey Robinson, Ben Folds, Chris Botti, Idina Menzel, Natalie Merchant, John Mayer,

and the Cuban band Tiempo Libre, whom she led in the world premiere of Rhumba Sinfonica. Recent and upcoming engagements include leading the 2012 premiere of the San Francisco Symphony's new Disney/Pixar production for symphony orchestra and the European premiere of that program; a two-month European tour of "Symphonicity" with Sting; an appearance at the 2012 World Economic Forum in St. Petersburg conducting the St. Petersburg Philharmonic in concert with Dmitri Hvorostovsky, Sumi Jo, and Jackie Evancho; and a July 4th Fireworks Spectacular with Josh Groban and the Los Angeles Philharmonic at the Hollywood Bowl. Ms. Hicks has guest conducted extensively both in the United States and abroad, including the symphony orchestras of Chicago, San Francisco, Houston, Oregon, Atlanta, Detroit, Milwaukee, Fort Worth, Columbus, Vermont, North Carolina, Charleston, Richmond, Delaware, and Des Moines; the National Symphony Orchestra; the Los Angeles, Fort Wayne, Reno, and South Carolina philharmonics, as well as the Philadelphia and Florida orchestras. The current season brings engagements with the Pittsburgh, Pacific, Cincinnati, Victoria, Alabama, and Grand Rapids symphony orchestras, the Boston Pops, and the Las Vegas Philharmonic, along with re-engagements with many of the aforementioned ensembles. The 2010-11 season marked the beginning of an innovative project conceived by Ms. Hicks, a committed proponent of the performance of new music: the Musical Microcommission Project, in conjunction with the Minnesota Orchestra's "Inside the Classics" series, is an initiative to bring a major new work to the stage of Orchestra Hall with funding via hundreds of "micro-donations" from music lovers across Minnesota and beyond.

# **EILEEN** FISHER

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#### JEREMIAH KISSEL

Jeremiah Kissel has been narrator for such Boston Pops Christmas favorites as *The Polar Express, How the Grinch Stole Christmas,* and *A Christmas Carol.* In addition, he has performed

the narration for *The Dream Lives On* at the July 4th Esplanade concert and on Boston Common. In summer 2011 he appeared in the Boston Symphony Orchestra's concert performance of *Porgy and Bess* at Tanglewood. With other orchestras he has performed *Carnival of the Animals, Peter and the Wolf,* and *Ellis Island: The Dream of America*. Upcoming 2014 Boston stage appearances include Bernie Madoff in *Imagining Madoff* at the New Repertory Theater and *Brundibar & But the Giraffe* at the Central Square Theater in Cambridge. Last season he appeared in Ralph Ellison's *Invisible Man* at the Studio Theater (Washington, D.C.) and at Boston's Huntington Theatre, and as Richard

Burbage in Robert Brustein's *The Last Will* for the Commonwealth Shakespeare Company in Boston, as well as the Abingdon Theater in New York and the International Theater festival in WuZhen, China. A thirty-year veteran of Boston's professional stages, he is the recipient of the first annual Outstanding Boston Actor Award at the Elliot Norton Ceremonies in 1990 and several IRNE awards; in 2003 he was presented with the Norton Prize for Sustained Excellence.

#### WILL LEBOW

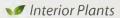
Will LeBow has performed extensively with the Boston Pops, narrating Casey at the Bat, 'Twas the Night Before Christmas, and world premieres of How the Grinch Stole Christmas, The Polar

Express, and A Christmas Carol. With the Boston Symphony Orchestra, he appeared in Porgy and Bess at Symphony Hall, and as narrator of the 2010 Tanglewood production of Mozart's The Abduction from the Seraglio. With Boston Baroque, he was the Pasha in The Abduction from the Seraglio, and with Boston Lyric Opera, the Major Domo in Richard Strauss's Ariadne auf Naxos. As an American Repertory Theatre company actor, Will appeared in more than 55 productions over seventeen seasons, including Shylock in The Merchant of Venice, Heiner Muller in Full Circle (Elliot Norton Award), Father in Nocturne (Drama Desk nomination), Hamm in Endgame, the Judge in David

Mamet's Romance, Bohr in Copenhagen, and Sagot in Steve Martin's Picasso at the Lapin Agile. Roles at the Huntington Theatre have included Sir Anthony Absolute in The Rivals, Don Armado in Love's Labour's Lost, and Sam/Orfeo in Melinda Lopez's Sonia Flew. Film and TV credits include Next Stop Wonderland, What Doesn't Kill You, Second Sight, and six seasons as Stanley on Comedy Central's Dr. Katz: Professional Therapist.







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#### JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts.



Since his debut at eighteen conducting Stravinsky's *Symphony of Psalms*, he has performed in thirteen countries as a conductor and violinist in music ranging from symphony, ballet and opera, to rock, film, and commercial recordings. Celebrating his 27th season as a Boston Pops violinist, guest conductor, and cover conductor, he recently marked his 80th appearance as guest conductor with the Pops. Recent Pops highlights include launching the Red Sox 100th Anniversary Season at Fenway Park, "Massachusetts Remembers" tenth-anniversary remembrance on 9/11/2011 at the Hatch Shell, coordinating astronaut Buzz Aldrin's performance during Boston's celebra-

tion of the 40th anniversary of his Apollo 11 lunar landing, and nationally televised appearances at the Celtics' 2010 NBA Finals and at the Red Sox 2008 Opening Day celebration of their 2007 World Series Championship. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He made his Boston Pops radio debut from Symphony Hall in 1998 and national television debut in 1999 at the Ryder Cup Matches. This season he made his Hartford Symphony/Talcott Mountain Music Festival debut, leading a John Williams tribute, and returned to the New Philharmonia Orchestra. Music director of the Brockton and Newton symphony orchestras, and of the Phillips Academy Andover Symphony and Chamber orchestras, he recently led his Brockton Orchestra and the

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Jubilate Chorale for a crowd of 12,000 at Cape Cod's "Mashpee Night at the Pops." Phillips Academy tours have taken him to the Czech Republic, Hungary, Canada, New York, Washington, D.C., Savannah, and Charleston. Mr. Orent and his Newton Symphony currently appear on Brazilian television's international concert series. He has served as music director for the Mass 9/11 Fund, Moises Carrasco Celebration of Life Orchestra, Scottish Rite Masons' Millennium 2000 Orchestra, Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble, and as principal conductor of The Boston Conservatory's Repertory Orchestra. Former assistant concertmaster of the Boston Lyric Opera Orchestra, he has conducted numerous orchestras throughout New England. Mr. Orent earned the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate and US Parachute Association's Advanced Skydiver License, is a member of "POPS" (the "Parachutists Over Phorty Society"), and flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern US. Mr. Orent has lectured on performance anxiety/ performance enhancement through his "Fearless Living" seminars. Born in Boston, he graduated from Amherst College, and studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

#### **GERALD STEICHEN**

With a career that ranges from symphony to opera, Broadway to chamber music, Gerald Steichen has established himself as one of America's most versatile conductors. He currently



holds the positions of Principal Pops Conductor of the Utah Symphony and Music Director of the Ridgefield Symphony (Connecticut), and completed fifteen seasons as Principal Pops Conductor of the New Haven Symphony Orchestra. Mr. Steichen is a frequent guest conductor for the Boston Pops Orchestra and the New Jersey Symphony, and has appeared with symphony or pops orchestras in Indianapolis, Naples (Florida), Portland (Oregon), the Florida Orchestra in Tampa, Cincinnati, Columbus, Oklahoma City, Wheeling, and Hartford, the Naples Philharmonic, and the New York Pops. International appearances include the Hong Kong Philharmonic Orchestra, Tokyo City

Symphony, the NDR Philharmonie Hannover at the Braunschweig Festival, and numerous appearances with the Norwegian Radio Symphony. He recently made his debut with the Detroit Symphony and returned to Hong Kong for a series of Rodgers and Hammerstein concerts. He made his Lincoln Center debut at the State Theatre leading *La bohème* for New York City Opera. During ten seasons with NYCO, he also led Jonathan Miller's production of *L'elisir d'amore*, Jake Heggie's *Dead Man Walking*, *The Mikado*, *The Pirates of Penzance*, Rachel Portman's *The Little Prince*, and Rodgers and Hammerstein's *Cinderella*. In 2007 he led the New York City Opera Orchestra and soloists in a live WQXR broadcast of "Wall to Wall Opera" from New York's Symphony Space. A gifted pianist, Mr. Steichen performed on stage for NYCO produc-

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tions of *Porgy and Bess* and *Carmina burana*, and at the harpsichord for *Platée* and Stephen Wadsworth's production of Handel's *Xerxes*. He has also conducted Utah Opera (most recently in *Il barbiere di Siviglia*), Virginia Opera, Anchorage Opera, New Jersey Opera Theater, Glimmerglass Opera (Cooperstown, New York), and Opera East Texas. He toured nationally as the associate conductor with *The Phantom of the Opera, The Secret Garden*, and *Peter Pan* and for two years conducted *Cats* in New York, leading the show's final public performance. In addition, he has appeared on Broadway, portraying Manny the Accompanist in the Tony Award-winning *Master Class*. Pursuing his passion for education, he spent eighteen years with the "Meet the Artist" series at Lincoln Center. Originally from Tonkawa, Oklahoma, Gerald Steichen holds degrees from Northern Oklahoma College, Oklahoma City University, and the University of Southern California. He was selected for the prestigious Merola Program at San Francisco Opera, and spent a summer at the Music Academy of the West in Santa Barbara. He has made several previous appearances with the Boston Pops, leading concerts in both the spring and Holiday Pops seasons.

#### TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR

In 2013-14 with the Boston Symphony Orchestra at Symphony Hall, the Tanglewood Festival Chorus sings works by Mahler, Ives, Britten, Ravel, Stravinsky, and Beethoven. Founded in



January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus made its debut that year in a performance of Beethoven's Ninth Symphony with Leonard Bernstein conducting the BSO. Made up of members who donate their time and talent, and formed originally under the joint sponsorship of Boston University and the Boston Symphony Orchestra for performances during the BSO's Tanglewood season, the chorus originally numbered 60 well-trained Boston-area singers, soon expanded to a complement of 120 singers, and also began playing a major role in the BSO's subscrip-

tion season, as well as in BSO performances at New York's Carnegie Hall. Now numbering over 300 members, the Tanglewood Festival Chorus performs year-round with the Boston Symphony Orchestra and Boston Pops. The chorus gave its first overseas performances in December 1994, touring with Seiji Ozawa and the BSO to Hong Kong and Japan. It performed with the BSO in Europe with under James Levine in 2007 and Bernard Haitink in 2001. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the Tanglewood Festival Chorus gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO to mark the TFC's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Day, and can also be heard on several movie soundtracks.

John Oliver founded the Tanglewood Festival Chorus in 1970 and has since prepared the TFC for more than 1000 performances, including appearances with the Boston Symphony Orchestra

at Symphony Hall, Tanglewood, Carnegie Hall, and on tour in Europe and the Far East, as well as with visiting orchestras and as a solo ensemble. Occupant of the BSO's Alan J. and Suzanne Dworsky Chair for Voice and Chorus, he made his Boston Symphony conducting debut at Tanglewood in August 1985, led subscription concerts for the first time in December 1985, later returning to the Tanglewood podium several times. In February 2012, replacing Kurt Masur, he led the BSO and Tanglewood Festival Chorus in Beethoven's Missa Solemnis, subsequently repeating that work with the BSO and TFC for his Carnegie Hall debut that March. In addition to his work with the Tanglewood Festival Chorus and Tanglewood Music Center, Mr. Oliver has held posts as conductor of the Framingham Choral Society, as a member of the faculty and director of the chorus at Boston University, and for many years on the faculty of MIT, where he was lecturer and then senior lecturer in music, and also conducted the MIT Glee Club, Choral Society, Chamber Chorus, and Concert Choir. In 1977 he founded the John Oliver Chorale, which performed a wide-ranging repertoire. Mr. Oliver has appeared as a guest conductor with the New Japan Philharmonic and Shinsei Chorus, the Berkshire Choral Institute, and the Montreal Symphony Orchestra. The 2013 Tanglewood season marked the 50th anniversary of his Tanglewood debut.



# TANGLEWOOD FESTIVAL CHORUS JOHN OLIVER, CONDUCTOR

Singers from the following roster will be performing in each Holiday Pops concert. In the following list \$\\$ denotes membership of 40 years or more, \* denotes membership of 35-39 years, and # denotes membership of 25-34 years.

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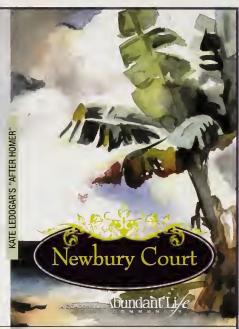
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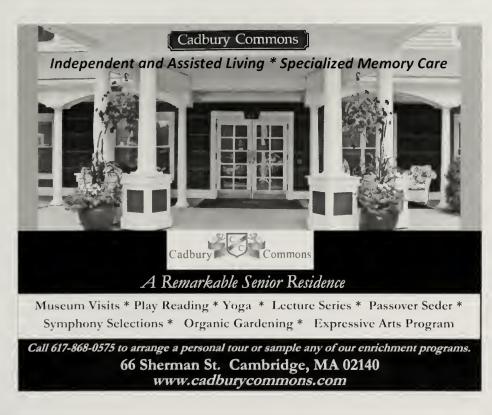
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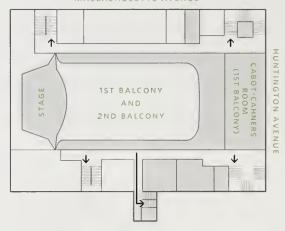
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Parking: The Prudential Center Garage and Copley Place Parking on Huntington Avenue offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9241, or write the Director of Event Administration, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: 99.5, WCRB Classical New England, will broadcast taped Holiday Pops performances on December 21 at 7pm and December 23 at 8pm.

Friends of Pops: The Friends are donors who contribute \$75 or more to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Friends of the BSO, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BSO Business Partners: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail jmeyer@bso.org or call the BSO Business Partners Office at (617) 638-9275.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available online at bso.org and, during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2013 Holiday Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



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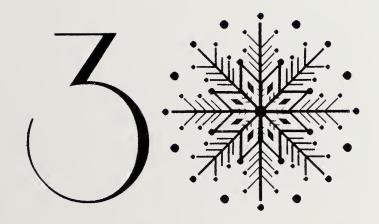
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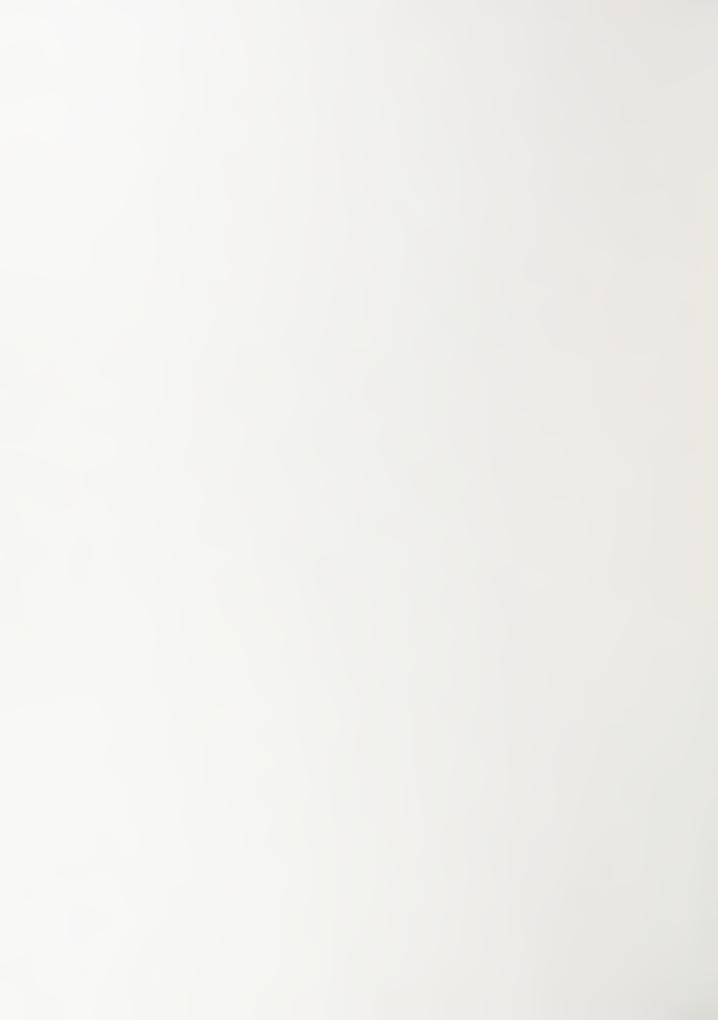




# A COMPANY CHRISTMAS AT

POPS

with Keith Lockhart and the Boston Pops Orchestra



3 O T H A N N U A L

# A COMPANY CHRISTMAS AT Director Downson

with Keith Lockhart and the Boston Pops Orchestra

Printing generously provided by Signature Printing & Consulting, Woburn, MA

### ACKNOWLEDGMENTS

The A Company Christmas at Pops Committee gratefully acknowledges

### Signature Printing & Consulting, Woburn, MA

for generously providing printing services

and

### W. J. Deutsch & Sons. Ltd.

for generously providing the wine for the pre-concert reception and the Pops tables.

### Our special thanks to the following in-kind donors for making tonight's event a success:

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With special thanks to Houghton Mifflin Harcourt for providing a selection of books, as well as costumes based on the book characters from Curious George by H.A. and Margret Rey, and Martha Speaks by Susan Meddaugh.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

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### HAPPY HOLIDAYS!

Welcome to the 30th Annual A Company Christmas at Pops! On behalf of the Boston Symphony Orchestra and the A Company Christmas at Pops Committee, we welcome you to this year's gala event. We are honored to be co-chairing tonight's festivities and we are delighted that you have made this evening part of your holiday season celebration. Thank you!

For the past 30 years, A Company Christmas at Pops has not only become a marquee holiday event in Greater Boston, but it has also brought Boston's business leaders together to raise nearly \$22 million to support the Boston Symphony Orchestra and its outstanding education and community engagement programs. We would like to thank the A Company Christmas at Pops Committee, Keith Lockhart and the Boston Pops, Kristin Chenoweth, the Boston Children's Chorus, the Boston Symphony Orchestra staff and volunteers, and all of you for making tonight's celebration such a great success.

Your continued generous support of this event also allows us to share the spirit of the season with 200 children who attend each year as our guests. Just as important, your support helps ensure that more than 28,000 Massachusetts K-12 students can experience music throughout the year. This evening, we are pleased to welcome children from Blue Cross Blue Shield of MA BlueScholars, the Boys & Girls Clubs of Boston, Camp Harbor View, Catholic Charities, Catholic Schools Foundation, The Home for Little Wanderers, The John Winthrop Elementary School, Nativity Preparatory School, and Pope John Paul II Catholic Academy.

Thank you for your role in helping the BSO and the Boston Pops continue A Company Christmas at Pops, one of Boston's long-standing holiday traditions. We appreciate your generous support, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

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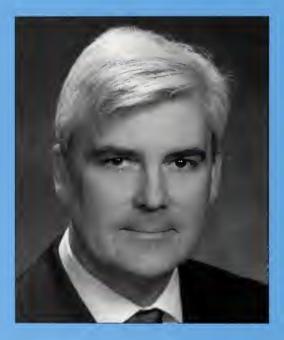
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A COMPANY
CHRISTMAS AT

# CHILDREN'S PROGRAM

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at The Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO continue its outstanding Education and Community Engagement programs throughout the entire year. These programs touch the lives of more than 28,000 schoolchildren each year.

We are delighted to welcome our guests this evening from the following organizations:

Blue Cross Blue Shield of Massachusetts BlueScholars Program
Boys & Girls Clubs of Boston
Camp Harbor View
Catholic Charities
The Catholic Schools Foundation
The Home for Little Wanderers
The John Winthrop Elementary School
Nativity Preparatory School

Pope John Paul II Catholic Academy

### CHILDREN'S PROGRAM SPONSORS

The A Company Christmas at Pops Committee extends its sincere gratitude to The Fairmont Copley Plaza Hotel for hosting the Children's Program dinner and The TJX Companies, Inc. for its donation of gift certificates for the children.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2013 Children's Program:

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### **BlueScholars Program**

Sponsored by Blue Cross Blue Shield of Massachusetts (BCBSMA), the BlueScholars Program engages high-potential students from Madison Park Technical Vocational High School and provides each student with support, guidance and opportunities to prepare them for college. Each Scholar is matched with a BCBSMA associate volunteer who mentors them on a weekly basis throughout the school year. Mentoring sessions and workshops focus on developing skills, community involvement, and higher education. Upon completion of the program and after graduating from Madison Park, selected BlueScholars receive a BCBSMA scholarship earmarked for their college education. These students have demonstrated excellence in education, community, and the workplace.

### **Boys & Girls Clubs of Boston**

Since its founding in 1893, Boys & Girls Clubs of Boston (BGCB) has been helping young people, especially those who need us most, build strong character and realize their full potential as responsible citizens and leaders. BGCB does this by providing a safe haven filled with hope and opportunity, ongoing relationships with caring adults, and life-enhancing programs in six core program areas. The organization serves 15,000 young people ages 6-18 in 11 Clubs, and through Camp Harbor View and YouthConnect. BGCB is an affiliate of Boys & Girls Clubs of America and The United Way of Massachusetts Bay and Merrimack Valley. For more information, visit BGCB on the web at www.bgcb.org.

### Camp Harbor View

Camp Harbor View (CHV) offers nearly 800 young adolescents, ages 11-14, from Boston's at-risk neighborhoods the opportunity to leave the city during the day and participate in one of two fourweek programs on Long Island in Boston Harbor. With a combination of traditional camp activities and opportunities inner-city youth may not encounter elsewhere, Camp Harbor View seeks to keep kids safe, to provide them with a supportive staff, and to allow them the chance to envision new possibilities in life. Recruited from numerous agencies with an emphasis on at-risk neighborhoods and low-income families, campers are asked to pay \$5 each for their month-long experience. Additionally, 65 camper alumni ages 15-17 participate in the year-round program Leaders in Training (LITs), which focuses on leadership development, mentoring, educational support, social support, and career readiness. During the offseason months, Camp Harbor View also offers services from its Roxbury location to all CHV youth and their families, including monthly reunion events, mentoring, weekly activities, parent support groups and workshops, social services, and more.

### Catholic Charities. Archdiocese of Boston

Catholic Charities of Boston programs serve the poor and working poor in your community with dignity and compassion. For more than 100 years, we have supported families as they struggle to put food on the table, secure child care for their children, and seek out better opportunities through education. Last year alone, Catholic Charities served over 200,000 of your neighbors across the Archdiocese of Boston. At Catholic Charities, we strive to help people become self-sufficient. To discover more of our work, visit www.ccab.org.

### The Catholic Schools Foundation

The Catholic Schools Foundation, Inc. provides programs and services that ensure optimal educational opportunities for all students attending Catholic elementary and secondary schools in the greater Boston area. Much of this work is done through the organization's signature program, the Inner-City Scholarship Fund, which serves disadvantaged students, particularly in communities with high poverty levels.

### The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to thousands of children and families each year through programs that are measurably changing lives. Our mission is to ensure the healthy behavioral, emotional, social, and educational development of children and families living in at-risk circumstances through an integrated system of prevention, advocacy, research, and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is the oldest child welfare agency in the nation and the largest in New England.

### The John Winthrop Elementary School

At the John Winthrop Elementary School, we have been building a culture of high expectations leading to high achievement. Our students are directed toward college from the first moment they walk through our doors in K1. Our staff works closely together to implement curriculum that builds and flows from K1 through Grade 5 so that when students leave our building, they are prepared to achieve in middle school, high school, and college. We assess our students regularly and provide tutoring to those in need. All grade levels, including our Advanced Work Class, model extraordinarily high expectations and high achievement, ensuring consistent academic progress for every student.

### **Nativity Preparatory School**

Nativity Preparatory School is an accredited, tuition-free, Jesuit middle school serving boys of all faiths from low-income families residing in Boston. Staffed by experienced teachers and dedicated volunteers who work closely with families, the school prepares students for success in high school and college. Nativity's academically challenging and highly structured environment helps students grow a love for learning and an abiding sense of responsibility to their community. Nativity's program includes an extended day, a summer program, and graduate support services. In the Jesuit tradition, the school promotes the intellectual, spiritual, social, and physical growth that inspires boys from Boston to become men for others.

### Pope John Paul II Catholic Academy

Pope John Paul II Catholic Academy (PJPIICA) was formed in 2008 as part of the Archdiocese of Boston's plan to revitalize inner-city Catholic education. The Academy is the largest elementary school in Boston (private or public), serving nearly 1,300 students in Grades PreK-8 on four campuses in Dorchester (3) and Mattapan (1). Because of its size, complexity and location, the Academy is the flagship pilot school in efforts led by Boston business and civic leaders and educates children in a safe, nurturing, and academically robust environment and in a manner that has proven to be fiscally sound.





# TONIGHT'S MENU

### MENU

## Presented by Boston Gourmet

Exclusive caterer for the Boston Symphony Orchestra, Inc.

### FIRST COURSE

Watercress, Radicchio, and Arugula Salad Duet of Parsnip Hummus on Endive and Roasted Baby Carrots Honey Lavender Vinaigrette

### ENTRÉE

Coffee-Encrusted Beef Tenderloin accompanied by Caramelized Onion Relish Potato Dauphinois and Roasted Asparagus

### DESSERT

Tricolor Mocha Cappuccino Mousse Terrine Sugar-Dusted Biscuit Pearls of White Chocolate

Coffee is available at table locations; please ask your server. Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables is generously sponsored by **W.J. Deutsch & Sons, Ltd.** 

A COMPANY CHRISTMAS AT

# 30TH ANNIVERSARY PHOTO REVIEW

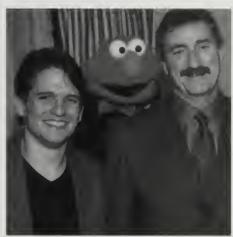


















































A COMPANY
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# TONIGHT'S PROGRAM

#### THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor · John Williams, Laureate Conductor

#### A COMPANY CHRISTMAS AT POPS

Thursday, December 12, 2013, at 8pm

#### Keith Lockhart conducting

with the Tanglewood Festival Chorus, John Oliver, Conductor

Joy to the World-A Fanfare for Christmas Day	tradBass
Hallelujah Chorus	Handel-Mozart
A Christmas Scherzo	arr. Sebesky
Candle Lighting Blessings—Drey Dreydeleh	tradJacobson
Snowfall	Thornhill-Hyman
A Visit from St. Nicholas ('Twas the Night Before Christmas).  Text by Clement C. Moore   Images by Jan Brett	arr. Reisman
The Twelve Days of Christmas.	arr. Chase/Sebesky
INITEDNALCCIONI	

#### INTERMISSION

Frosty All the Way...... arr. Sebesky

Presenting

#### Kristin Chenoweth

Selections to be announced from the stage

Let It Snow! Let It Snow! Let It Snow! | Winter Wonderland | Jingle Bells

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall.

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

A COMPANY CHRISTMAS AT

## GUEST ARTISTS

#### KRISTIN CHENOWETH



Kristin Chenoweth, winner of both Emmy and Tony awards and Oklahoma Hall of Fame inductee. effortlessly transitions between stage, television, and film. She received rave reviews and an Emmy Award (Best Supporting Actress in a Comedy Series) for ABC's Pushing Daisies. For her role as April Rhodes in Fox's Glee, she was nominated for two Emmy Awards and for a People's Choice Award (Favorite TV Guest Star). She starred as Annabeth Schott on The West Wing and was a guest judge on American Idol. On Broadway she earned a Tony for You're A Good Man. Charlie Brown and a leading actress Tony nomination when she originated the role of Glinda the Good Witch in Wicked. Recent highlights include CBS's The Good Wife, the film Family Weekend, a sold-out performance of "Kristin Chenoweth: The Dames

of Broadway. . . All of 'Em!!!" at the Allen Room in New York's Lincoln Center (subsequently broadcast on PBS), her Australian national touring debut (including the 2013 Adelaide Cabaret Festival), and a performance at the Hollywood Bowl with the Los Angeles Philharmonic.

Last year Ms. Chenoweth completed her acclaimed world tour—featuring selections from her latest album, Some Lessons Learned, as well as some of her most memorable songs and show tunes—in her hometown of Broken Arrow, Oklahoma. She was Carlene Cockburn in ABC's G.C.B., starred as Fran Kubelik in the Broadway revival of Promises, Promises alongside Sean Hayes, and has written a chronicle of her life so far, "A Little Bit Wicked." Additional stage credits include Kern and Hammerstein's rarely seen 1932 musical Music in the Air for New York City Center's Encores! and Stairway to Paradise, an original Encores! production celebrating the great Broadway revue. Commemorating the centennial of the first Ziegfeld Follies, she concluded New York City Center's 2007 season with beloved Broadway numbers from the early 20th century. Ms. Chenoweth starred in the acclaimed limited engagement of The Apple Tree at Roundabout Theatre Company's Studio 54 and also performed in the Broadway comedy Epic Proportions and in the Kander and Ebb musical Steel Pier, as well as an Off-Broadway production of Moliere's Scapin and Nora Ephron's Love, Loss and What I Wore.

A veteran concert performer, she performed a solo sold-out concert at Carnegie Hall in 2004, joined the musical group II Divo and violinist Vanessa Mae in a 2009 limited-run holiday tour, and performed her solo concert at London's Donmar Warehouse. Her numerous collaborations with orchestras include the New York Philharmonic, Boston Pops, National Symphony Orchestra, Chicago Symphony, and the San Francisco Symphony. One of her proudest accomplishments was performing Bernstein's Candide at Lincoln Center with the New York Philharmonic. Other performances include her Los Angeles solo debut at the Walt Disney Concert Hall, an evening at the Greek Theatre in Los Angeles, the Washington National Opera's 50th Anniversary Gala with Plácido Domingo, and a solo concert at the famed Metropolitan Opera House. Other film credits include You Again, Deck the Halls, RV, Bewitched, Running with Scissors, The Pink Panther, and Hit and Run. On television, she has been seen in Lifetime's The Twelve Men of Christmas; as Marian Paroo in ABC's version of The Music Man; as Lily St. Regis in the television adaptation of Annie; as Mrs. Noodle on Sesame Street; in her own NBC series, Kristin; in Fox's animated series Sit Down, Shut Up; and in Ugly Betty.

#### BOSTON CHILDREN'S CHORUS

MICHELE ADAMS, ASSISTANT ARTISTIC DIRECTOR AND CENTRAL INTERMEDIATE ADVANCED CHOIR CONDUCTOR



The Boston Children's Chorus is a creative social integration organization that unites area children ages 7-18 across differences of race, religion, and socioeconomic status to discover the power of singing and transcend social barriers in a celebration of shared humanity and love of music. The organization's focus is not on one specific community, but the energy of the intersection of all its communities. The BCC bridges Greater Boston's many diverse groups and fosters a sense of belonging and inclusion. Through intensive choral training and once-in-a-lifetime performing experiences locally, nationally, and around the world, the Boston Children's Chorus enhances the education and social development of youth as future leaders and global citizens in the 21st century.

Michele Adams joined the BCC in 2007 as the Assistant Artistic Director, in which role she conducts three choirs at the intermediate and advanced levels and directs the innovative education program for urban singers. A native of South Carolina, Ms. Adams has taught in the public schools in New York City and more recently in Omaha, Nebraska, where she was also a staff member of the Nebraska Choral Arts Society. An active speaker and adjudicator, she earned her bachelor of music in music education from the University of South Carolina and a master of music in choral conducting from Florida State University. She and her husband, Nick, have two daughters and are active musicians in their church.

#### TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR Alan J. and Suzanne W. Dworsky Chair



In 2013-14 with the Boston Symphony Orchestra at Symphony Hall, the Tanglewood Festival Chorus sings works by Mahler, Ives, Britten, Ravel, Stravinsky, and Beethoven. Founded in January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus made its debut that year in a performance of Beethoven's Ninth Symphony with Leonard Bernstein conducting the BSO. Made up of members who donate their time and talent, and formed originally under the joint sponsorship of Boston University and the Boston Symphony Orchestra for performances during the BSO's Tanglewood season, the chorus originally numbered 60 well-trained Boston-area singers, soon expanded to a complement of 120 singers.

and also began playing a major role in the BSO's subscription season, as well as in BSO performances at New York's Carnegie Hall. Now numbering some 300 members, the Tanglewood Festival Chorus performs year-round with the Boston Symphony Orchestra and Boston Pops. The chorus gave its first overseas performances in December 1994, touring with Seiji Ozawa and the BSO to Hong Kong and Japan. It performed with the BSO in Europe with James Levine in 2007 and Bernard Haitink in 2001. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the Tanglewood Festival Chorus gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO to mark the TFC's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Day, and can also be heard on several movie soundtracks.

John Oliver founded the Tanglewood Festival Chorus in 1970 and has since prepared the TFC for more than 1000 performances, including appearances with the Boston Symphony Orchestra at Symphony Hall, Tanglewood, Carnegie Hall, and on tour in Europe and the Far East, as well as with visiting orchestras and as a solo ensemble. Occupant of the BSO's Alan J. and Suzanne Dworsky Chair for Voice and Chorus, he made his Boston Symphony conducting debut at Tanglewood in August 1985, led subscription concerts for the first time in December 1985, later returning to the Tanglewood podium several times. In February 2012, replacing Kurt Masur, he led the BSO and Tanglewood Festival Chorus in Beethoven's Missa Solemnis, subsequently repeating that work with the BSO and TFC for his Carnegie Hall debut that March. In addition to his work with the Tanglewood Festival Chorus and Tanglewood Music Center, Mr. Oliver has held posts as conductor of the Framingham Choral Society, as a member of the faculty and director of the chorus at Boston University, and for many years on the faculty of MIT, where he was lecturer and then senior lecturer in music, and also conducted the MIT Glee Club, Choral Society, Chamber Chorus, and Concert Choir. In 1977 he founded the John Oliver Chorale, which performed a wide-ranging repertoire. Mr. Oliver has appeared as a guest conductor with the New Japan Philharmonic and Shinsei Chorus, the Berkshire Choral Institute, and the Montreal Symphony Orchestra. The 2013 Tanglewood season marked the 50th anniversary of his Tanglewood debut.

#### KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his nineteen-year tenure, he has conducted more than 1,500 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of fulllength Broadway shows, including Rodgers and Hammerstein's Carousel and Stephen Sondheim's

A Little Night Music, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including The Dream Lives On, a tribute to the Kennedy brothers, which premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released five self-produced recordings—2013's A Boston Pops Christmas—Live from Symphony Hall, as well as Sleigh Ride, America, Oscar & Tony, and The Red Sox Album—and also recorded eight albums with RCA Victor, earning a Grammy nomination and Latin Grammy nomination. Keith Lockhart has made 74 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally for many years on the A&E and CBS television networks. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's Evening at Pops (1970–2004). He has led the Boston Pops on 39 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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## ABOUT THE POPS

#### THE BOSTON POPS

Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the newmillennium Pops spearheaded by Keith Lockhart. With the 125th anniversary season in 2010, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon. When John Williams (1980-1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 48 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led more than 1,500 Boston Pops concerts, Keith Lockhart (1995-present) has served nineteen seasons as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists-both established performers and rising stars-from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular, and the release of the Boston Pops' first self-produced and self-distributed recordings.



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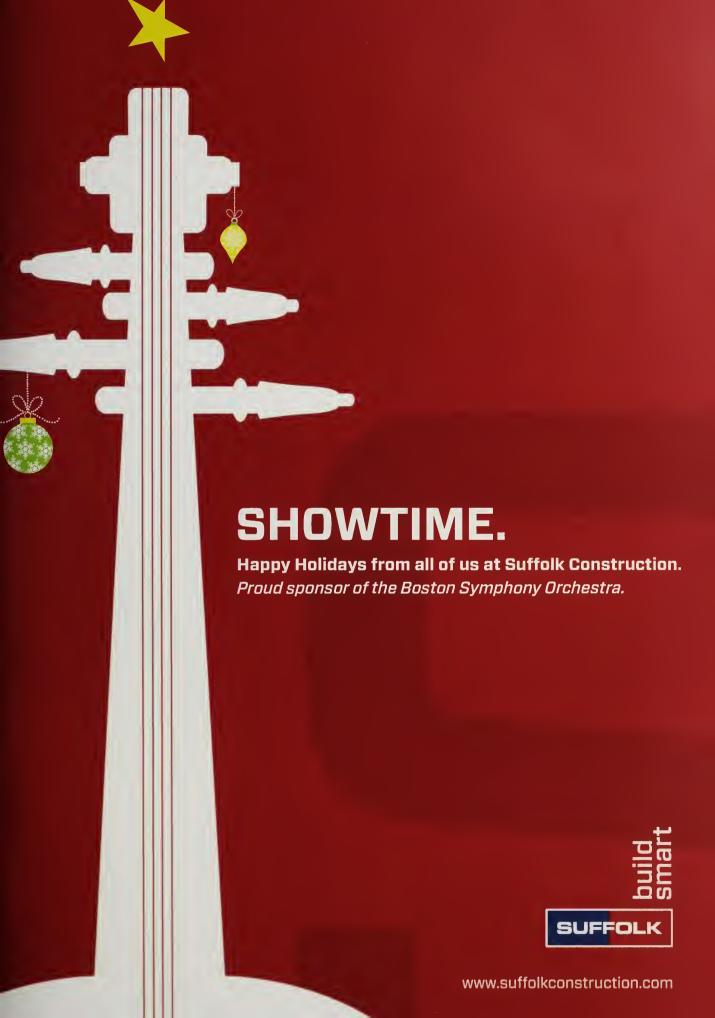
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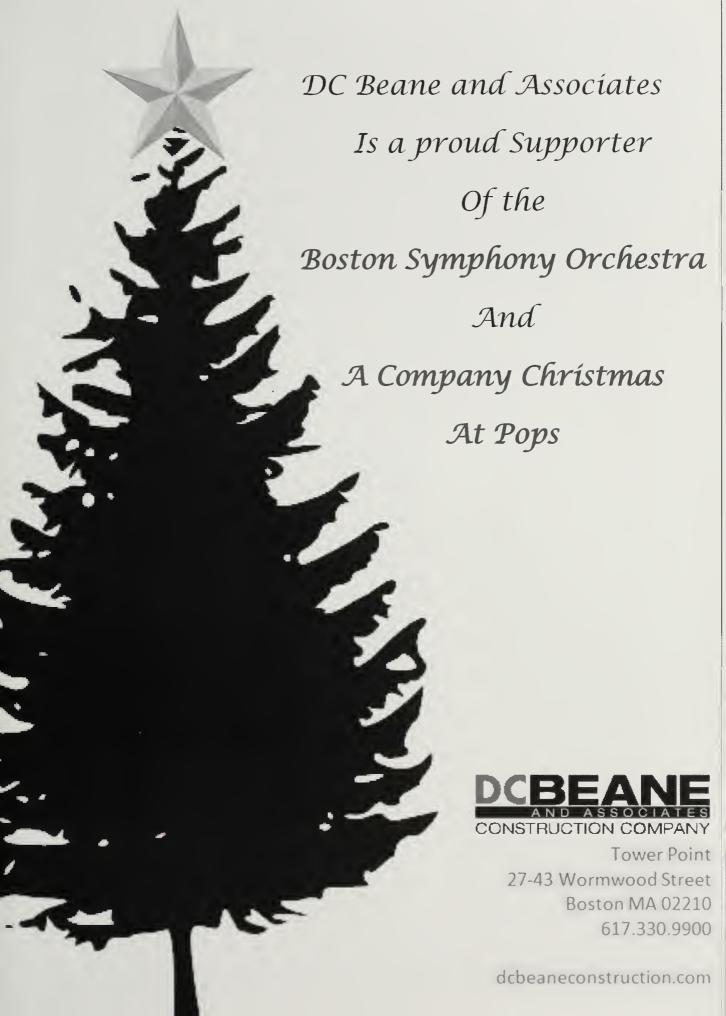
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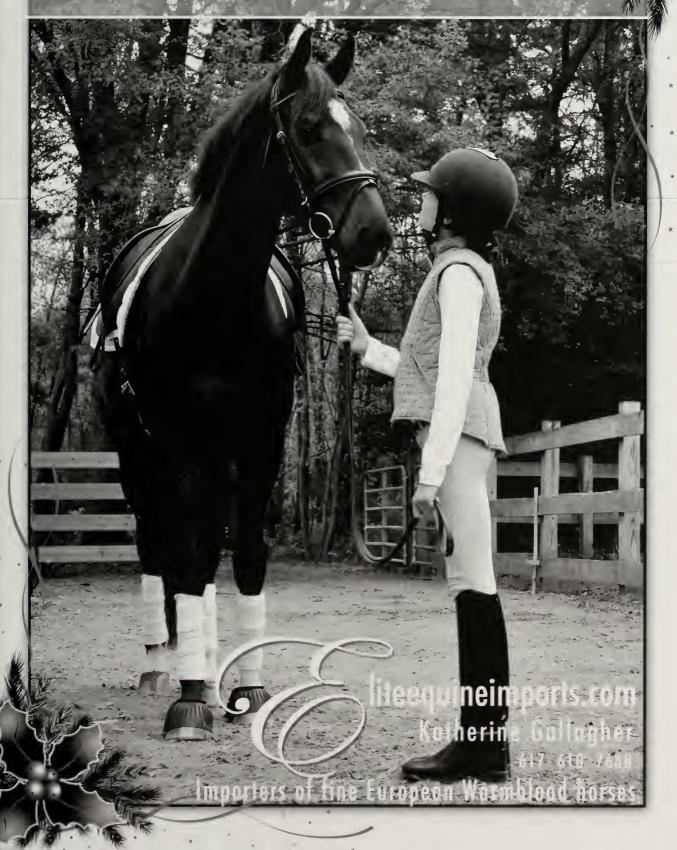




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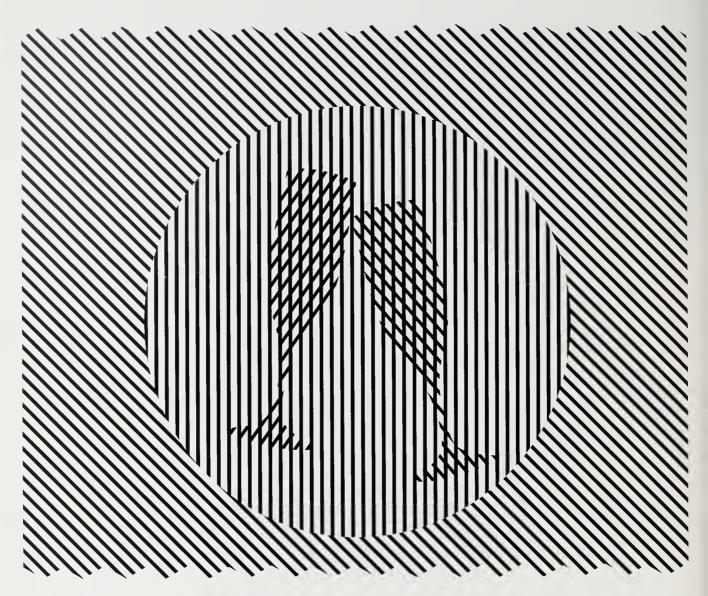


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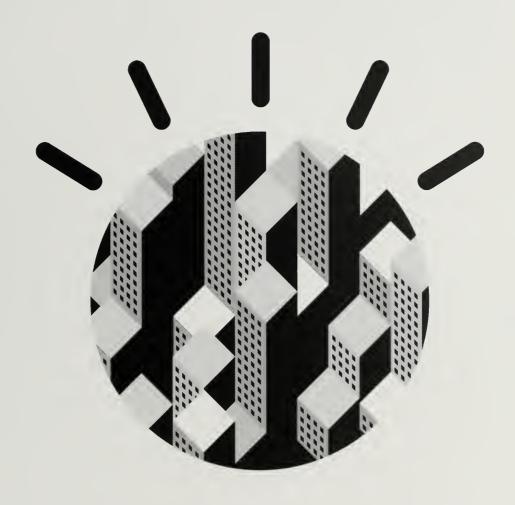
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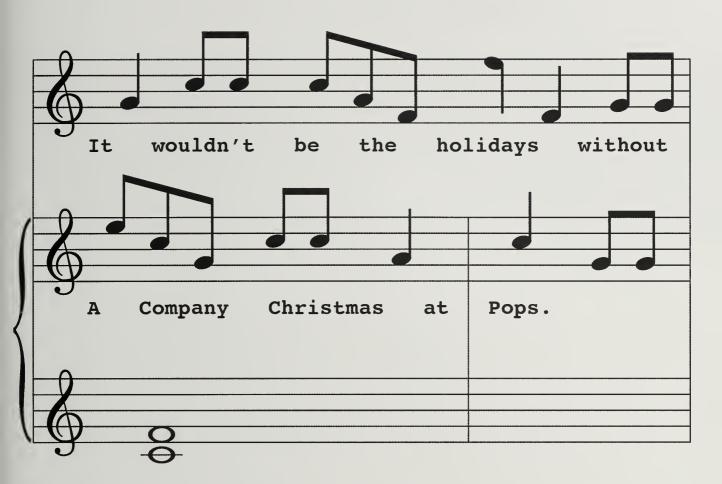
A Company Christmas at Pops and The Boston Symphony Orchestra



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## We are proud to sponsor the Boston Symphony Orchestra and A Company Christmas at Pops Happy Christmas to all, and to all a good night!!!

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#### Wishes

Merry Christmas to all, and to all a good night.





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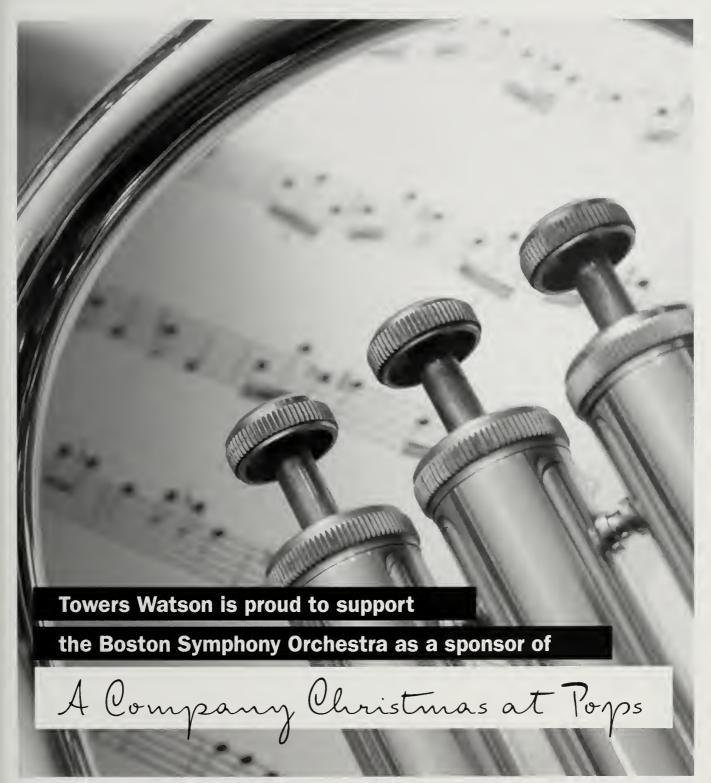
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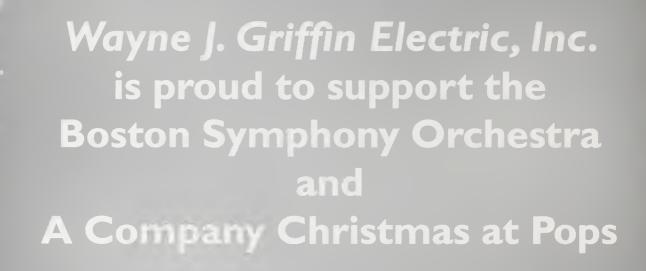
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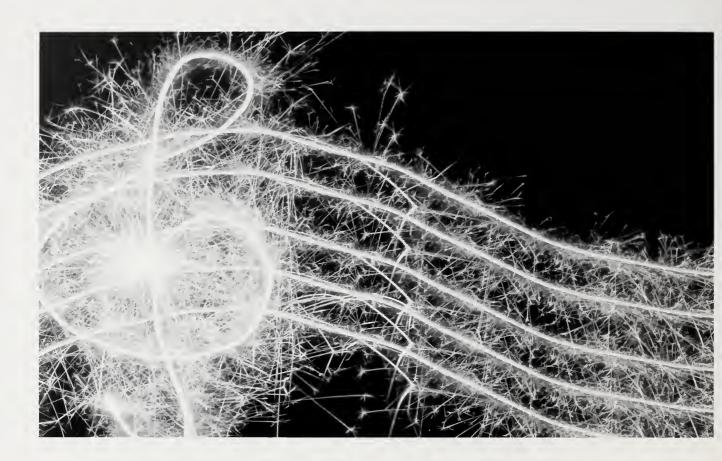
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#### Celebrate the 31st Annual

### A Company Christmas at Pops!

Wednesday, December 10, 2014

# We hope that you had a wonderful evening and that you will join us again for the 31st Annual A Company Christmas at Pops!

Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops Orchestra, including our education and community engagement programs.

To reserve your space for next year, please fax this form to the Corporate Events Office at (617) 638-9266, or call (617) 638-9272 if you have questions.

comparations include one full black-and	white sponsor page in the event program book.
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Company name and senior executive with their Pops 2013 program book.	ir title will appear as listed below in the A Company Christmas at

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